



## LORD OF RHYMES

### RULES & ELIGIBILITY:

1. Participants are requested to submit a **BAND PROFILE** while signing up for LOR.
2. LOR will consist of a total of 3 (Three) Rounds; Each day one round of the 3-Day Festival.
3. Competitors performing on any original track should have the copyright of the music and the lyrics being performed.
4. The competitors will have to arrange for their transportation and accommodation during the event duration by themselves.
5. Cameras are allowed in the Event. Competitors are allowed to bring their official photographers.
6. NO Chewing/Tobacco products or any kind of lethal tools are allowed inside the venue premises. It's a completely NO-Smoking and NO-Drinking Zone.
7. Modest request to limit the explicit words from the sound tracks performed. No **Explicit Language** or **Lyrics** should be rapped or sung by any competitors. Leading to which, it may result in **Disqualification**.

**ENTRY: FREE**

**DATES:**

**Day 1: Round I :- 6th January, 2017.**

**Day 2: Round II :- 7th January, 2017.**

**Day 3: Round III :- 8th January, 2017.**

**(Along with CYPHER Round and a Rap Battle, Only among the Finalists).**

## BAND PROFILE REQUIREMENTS:

BAND PROFILE will consist of:

A profile about the rappers.

Why they chose RAP/HipHop

What they would want to do with Rap Music in their future.

## ROUND RULES:

**Round I:** Round I will not be judged. It'll be considered as a **“Warm-Up”** round for the competitor(s). Competitors will perform on any cover or original compositions by them within a maximum limit of 25 mins. **(For each group/individual).**

**Round II:** The second round will consist of competitors performing on any of their original track, **with a maximum limit of 25 mins.** In case of NO original composition in round II, (- 5) marks will be deducted from the total marks acquired by the competitor(s). **Round two will be judged with the preferences of Performance based Marking System.**

**Round III:** Only the Finalist will be performing in the Cypher Round, along with a RAP BATTLE, followed by final performance by the finalists of "LOR" on any of their Original Piece, with a maximum performance limit of 30 mins.

**For round III, Failing to perform an original composition will result in Direct Elimination of the competitor(s).**

## Performance Marking System (PMS):

The “PMS” is based on:

- The overall performance of the competitors. **(Style)**
- The delivery and flow on the spot. **(Conviction)**
- **Audience Response.**

## For Registration and Band Profile Submission:

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## For Queries:

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